

Cecchetti Classical Ballet Convention October 2025 Timetable

Please note, Timetable and Classes subject to change

Sunday 19th October		
Time	Class	Teacher
10.00-11.00	Open Class	Jacqueline Lewis
11.00-11.30	Break	
11.30-13.00	Exploring Cecchetti Ballet	Jacqueline Lewis
13.00-14.00	Lunch	
14.00-15.00	Pointe Work	Bethany Kingsley-Garner
15.00-15.30	Break	
15.30-16.30	Repertoire	Bethany Kingsley-Garner

Monday 27th October		
Time	Class	Teacher
10.00-11.00	Open Class	Jacqueline Lewis
11.00-11.30	Break	
11.30-13.00	Advanced 2	Gillian Hurst
13.00-14.00	Lunch	
14.00-15.00	Intermediate	Jacqueline Lewis
15.00-15.30	Break	
15.30-16.30	Teaching Pointe Work	Gillian Hurst

Tuesday 28th October		
Time	Class	Teacher
10.00-11.00	Open Class	Jacqueline Lewis
11.00-11.30	Break	
11.30-13.00	Exploring Cecchetti Diploma	Gillian Hurst
13.00-14.00	Lunch	
14.00-15.00	Advanced 1	Jacqueline Lewis
15.00-15.30	Break	
15.30-16.30	Introduction to Spanish dancing	Gillian Hurst

Wednesday 29th October		
Time	Class	Teacher
10.00-11.00	Open Class	Jacqueline Lewis
11.00-11.30	Break	
11.30-13.00	Advanced 2	Gillian Hurst
13.00-14.00	Lunch	
14.00-15.00	Advanced 1	Gillian Hurst
15.00-15.30	Break	
15.30-16.30	Cecchetti Grade Queries and Syllabus Discussion	Jacqueline Lewis
Thursday 30th October		
Time	Class	Teacher
10.00-11.00	Tap	Jason Di Mascio
11.00-11.30	Break	
11.30-13.00	Musical Theatre	Jason Di Mascio
13.00-14.00	Lunch	
14.00-15.00	Contemporary	Rachel Lamare
15.00-15.30	Break	
15.30-16.30	Modern/Jazz	Rachel Lamare
Friday 31st October		
Time	Class	Teacher
10.00-11.00	Modern Jazz	Rachel Lamare
11.00-11.30	Break	
11.30-13.00	Tap	Jason Di Mascio
13.00-14.00	Lunch	
14.00-15.00	Contemporary	Rachel Lamare
15.00-15.30	Break	
15.30-16.30	Musical Theatre	Jason Di Mascio

CCBC Young Dancers Autumn Intensive

Day One	Sunday 19th October	
Time	Class	Studio
10.00-11.00	Unset Ballet Class with Body Conditioning	Studio 2
11.00-11.30	Break	-
11.30-13.00	Mime and Choreography	Studio 2
13.00-14.00	Lunch	-
14.00-15.00	Introduction to pointe work with Bethany Kingsley-Garner (<i>Students who are not yet on pointe may still participate by working on ¾ pointe in their regular ballet shoes</i>)	Studio 1
15.00-15.30	Break	-
15.30-16.30	Classical Variation with Bethany Kingsley-Garner	Studio 1

Day Two	Monday 27th October	
Time	Class	Studio
10.00-11.00	Unset Ballet Class with Body Conditioning	Studio 2
11.00-11.30	Break	-
11.30-13.00	Introduction to Lyrical	Studio 2
13.00-14.00	Lunch	-
14.00-15.00	Mime and Choreography	Studio 2
15.00-15.30	Break	-
15.30-16.30	Introduction to Pointe Work with Gillian Hurst (<i>Students who are not yet on pointe may still participate by working on ¾ pointe in their regular ballet shoes</i>)	Studio 1