

Day One	Monday 26th May	
Time	Class	Studio
10.00-11.00	Unset Ballet Class with Body Conditioning	Studio 2
11.00-11.30	Break	-
11.30-13.00	Mime and Choreography	Studio 2
13.00-14.00	Lunch	-
14.00-15.00	Introduction to Lyrical	Studio 2
15.00-15.30	Break	-
15.30-16.30	Introduction to pointe work with Bethany Kingsley-Garner	Studio 1

Day Two	Tuesday 27th May	
Time	Class	Studio
10.00-11.00	Unset Ballet Class with Body Conditioning	Studio 2
11.00-11.30	Break	-
11.30-13.00	Mime and Choreography	Studio 2
13.00-14.00	Lunch	-
14.00-15.00	Introduction to Contemporary	Studio 2
15.00-15.30	Break	-
15.30-16.30	Classical Variation with Bethany Kingsley-Garner	Studio 1

Day Three	Wednesday 28th May	
Time	Class	Studio
10.00-11.00	Unset Ballet Class with Body Conditioning	Studio 2
11.00-11.30	Break	-
11.30-13.00	Mime and choreography	Studio 2
13.00-14.00	Lunch	-
14.00-15.00	Introduction to Lyrical	Studio 2
15.00-15.30	Break	-
15.30-16.30	Exploring the Cecchetti Method	Studio 1

